



Term 3 is full of action in the Arts! Currently, everyone is enjoying class productions in both Drama and Dance that have kept students and teachers so busy...

Drama have showcased wonderful performance in both Year 11 and 13 with 'A Midsummer Nights' Dream' and the 'The Importance of Being Earnest'. Congratulations to teachers Beth Kayes and Barnaby James and all students involved.

Dance is taking to the floor with 'Impact' a show choreographed by 13Dance students.

Music is abuzz with success as students challenge themselves in competition with annual musical festivals.

Media and **Art** editing/computer suites and classrooms are hives of activity at all times of the day as students begin with preparation for end of year assessment and art portfolios.

Coming up – we are looking forward to taking a selection of students to Ponsonby Intermediate on Tuesday 1st September for our annual Arts Showcase. This event is a marvelous collaboration between departments to show off a little of all that we do here at Springs – plus some students also love the exchange to revisit their old school!

Finally, just a reminder as the end of term approaches for all students interested in participating in our annual Talent Quest to get entry forms in to the Music Department asap. Keep practicing and watch the Daily Notices for more details.

Thanks to Beinn Chapple-Law – 13Art Design – 13 Art Design for the ArtsNews Heading in this issue.



ARTS LEADERS

WILLIAM SHAKESPEARE'S *A Midsummer Night's Dream*

The Year 11 drama class performed William Shakespeare's '*A Midsummer Night's Dream*' in week two of the term - and the production was a huge success. Their portrayal of the carnivalesque play was fantastic with the audience in fits of laughter at the scripted and occasionally ad-libbed comedy.

Mr Havill commented on the performance: Congratulations to Beth Kayes and the troupe of impressive actors who have brought us this wonderful mid-winter tonic. *Mid-Summer Night's Dream* is a fast-moving, action-packed and highly humorous production. I loved the way the players worked off each other." Ken Havill

A massive congratulations to the Year 11 cast, and thank you to the PAT students who helped with the stage management, set, props and lighting. Also, a huge thank you to Ms Kayes, who believes in her kids and won't back down from what could potentially be a very daunting task.

Thank you to all who came along to support the cast and crew of 2015.

Drama Leader – Ariane Lenihan



OSCAR WILDE'S *The Importance of Being Earnest*

This year's Level 3 production of Oscar Wilde's '*The Importance of Being Earnest*' has come to a stunning end. The '*Importance of Being Earnest*' satirises the upper class of London society in the 1890's and is a fast paced and impressive comedy that's still as hilarious as it was over 100 years ago. With this being the third time Director/Drama teacher Barnaby James has done a version of this production – this year's show has by far been one of the most visually spectacular ones yet. Although this play may be a spectacular comedy of manners, it was performed with slightly heavy hearts for many of the Year 13's as it was their last production - but what an awesome production to end their performing careers at Springs'. The production was made up of 5 amazing casts with a mix of Year 12/13 students and ran over 5 nights with a new cast each night. Each cast brought something completely different to each night and each night was as hilarious as the last.

Thank you Mr Havill for your review of our production: "The play makes fun of Victorian society in an enormously witty manner. Go along and meet the outrageous Lady Bracknell. Be appalled by the behaviour of Jack and Algernon. Our resident director, Barnaby James, has used the talents of this cast to the fullest extent. The sets and the costumes are wonderful too." Ken Havill

Congratulations to 13Drama and Mr James on a superb show.

Pearl Little – Arts and Drama Leader

11DRAMA PRESENTS
WILLIAM SHAKESPEARE'S
a midsummer night's dream



"The course of true love never did run smooth." Act I, Scene I.

13DRAMA PRESENTS OSCAR WILDE'S
THE IMPORTANCE OF BEING
EARNEST



"THE TRUTH IS RARELY PURE AND NEVER SIMPLE."



MUSIC



Savannah Murphy and Mercy Williams performing at Stand Out – Otago Music and Arts Centre

Congratulations!

... to Savannah Murphy who made it to the semi-finals of the Stand Up Stand Out solo vocal competition held at the Otago Music and Arts Centre.

... to the WSC Jazz Band for a Gold Award and a place in the finals of the Auckland School Jazz Band Competition

...to the WSC Chamber Group for their Bronze Award in the KBB School Band and Orchestra Festival

...to Leon Hattori for his selection as pianist for the combined schools Festival Jazz Band in the KBB Festival

It's been a very busy few weeks and at the time of writing the Jazz Band are still to compete in their section of the KBB festival.

MAINZ tour

On Wednesday 26th at lunchtime the students from MAINZ (Music and Audio Institute of New Zealand) will give a free concert in the hall at lunchtime. This is a great concert to go to and a good chance to find out about tertiary courses available at MAINZ



Talent Quest - entries are trickling in but we need more!

Get entered and get that talent recognised.

Margaret Robertson – HOD Music

VISUAL ARTS

Extended Greetings - There is a growing sense of urgency creating a productive buzz in the Art rooms, due in part to the reality and unknown potential of empty white A1 boards. Half way through the term and the Juniors have established work habits to amass a range of technical skills that will enable them to develop final works with intaglio and Pop art painting. Senior students are also actively taking the initiative in managing their class and homework time in preparation for the upcoming practise workshops and external folio boards. This is especially challenging considering the number of students who are involved in multiple Art fields and Art History.

In regard to staffing, we are pleased to welcome our new colleagues – Judy Chiang and Danielle Voyce who have quickly settled into life at Springs and keen to add their own individual nuance to teaching in a collaborative department.

The Year 10 assemblies for 2016 course information are scheduled for week nine and we have been given a double slot to promote the two options available for students at Level 1. The aim is for a wider range of students to experience and develop skills that extend their creative thinking and give them more opportunities to gain credits that will enable them to pursue further study in at senior level. The WSC course booklet also includes information on the course standards for Art History, which is taught within the Art Department from Level 1-3. Any further queries for students and parents can be directed via phone or email to myself or the TIC of the subject area of interest (LA for Art Painting and Art History, CG for Art Photography and BI for Art Design).

Thank you to those who have been bringing in newspapers – we are still collecting them so please feel free to drop off to E block anytime. Also, in preparation for next year, we have a plea from Judy Chiang for any tins with lids or similar containers to be used for making pin-hole cameras.

Lastly, senior students can begin collecting their past years work – folio boards are in the Art rooms and are available for students/parents to retrieve.



12Art Design working hard on their External portfolios! Khan Poole, Galatea Pepperell, Rebecca Mendez, Ruby-Fynn Hanson Stevens and Gala Richards