

WESTERN SPRINGS COLLEGE | NGĀ PUNA O WAIŌREA

Coming up... Western Springs College – Ngā Puna o Waiōrea is taking the best of Dance, Drama, Media, Music and Visual Arts to showcase the Arts at Ponsonby and Pasadena Intermediate Schools on Tuesday 27th June. There is an exciting line-up selected for the day and both teachers and students are excited to prepare for this performance opportunity.

Following our Arts Showcase, we have **Stage Challenge – Estrangement ready to perform** at the **Aotea Centre on Friday 7th July, last day of term.** Final adjustments to the dance production are well underway with set being built, costumes being carefully assembled, soundtrack planning and dance routines refined - **with just under 4 weeks to go!** The leaders' team would like to take this opportunity to remind students involved of the importance of rehearsal and making it along to each and every after-school session as the performance date very quickly approaches. Families and supporters can purchase tickets to the Auckland shows very soon. **Tickets are scheduled to go on sale at 3pm Friday, the 9th of June through Ticketmaster. [Stage Challenge and J Rock 2017 Tickets](#) – be in quick!**

Finally, congratulations to **Hattie Salmon** and **Amy Morrin** who represented our school so well at the University of Otago - Sheilah Winn Shakespeare - National Festival in Wellington over Queen's Birthday weekend - you were fantastic, really owned the big stage and had fabulous diction, clarity and humour.

Thank you Luke Evans – 13 Art Design for the ArtsNews Heading in this issue.

arts@wsc.school.nz

Kirsty Britton – Arts Coordinator

DANCE

YouDance Festival

This week Year 12 and 13 Dance students performed their own choreography at the YouDance Festival at the Raye Freedman Theatre. All three groups were praised for their unique, imaginative choreography and their ability to create dances that are purposeful. Their outstanding performances showed a strong commitment to communicating the ideas they had developed.

Year 13s Esther Cohen-Goh, Carla Harre, Freya Sturm and Rahera Taka Brown created a dance inspired by New Zealand Dance Company's Rotunda. Their choreography The Women you Left Behind conveyed the loss women experienced when their men left NZ during the First World War, and the strength they found in each other.

Year 12 students Christophe Bate, Shani Mitchell and Rahiri Maihi performed their dance Control based on striving for self-control. Georgia Menhennet, Akinehi Munroe and Rarahu Wong's dance Cling was inspired by the idea of needing to move out of our comfort zones in order to make progress.

The students relished the opportunity to perform with eight other schools to a large audience. They enjoyed seeing the work created by other secondary schools students in a non-competitive environment.



Christophe Bate, Shani Mitchell, Rahiri Maihi.

HOD Dance – Chloe Davison

DRAMA

Class Productions

Firstly, a huge thank you to all of you who supported the two year 11 classes in their productions of **Gargantua**. Each show was a brilliant tour de force of physical comedy and general mayhem on stage. Each class was double cast and each performance brought something new to the show. The casts were focused, energetic and totally committed to the work. The comedy was wonderful as we watched a giant baby take on the world, and win! Well done to Beth Kayes and Year 11 Drama!

Year 12 and 13 Drama classes are busy rehearsing their productions which open in the first three weeks of term 2. The year 12 classes are performing **Wheeler's Luck**, a classic kiwi comedy full of kiwiana kitch. Richard Lush, the smooth and ever so slightly sleazy Auckland developer rolls in to the little seaside town of Bell End hoping to buy up Cox Point, property of the recently deceased Nora Cox, and turn it into a five star entertainment and gaming facility. He doesn't, however, bank on the determination of Murray Dickle, NZ Post Rural division. The fight for the hearts and minds of the oddball townsfolk that ensues is comedy gold. It culminates in the most amazing onstage horse race you will ever see; two men go head to head, bareback and carrying mother and daughter pillion passengers! The climax is truly explosive. Don't miss it.

Wheeler's Luck - show dates are Wednesday 26th, Thursday 27th July, Wednesday 2nd and Thursday 3rd August, 3:30 and 7:00 pm each day. Matinees free, Evening shows adults \$5.

The Year 13 students are tackling Shakespeare, but with a twist. **Twelfth Night** is one of the bard's late works, full of love, humour and mistaken identity. All Fools day was traditionally held around the 12 night of Christmas and was a tipping of the social scales; fools became kings and masters became

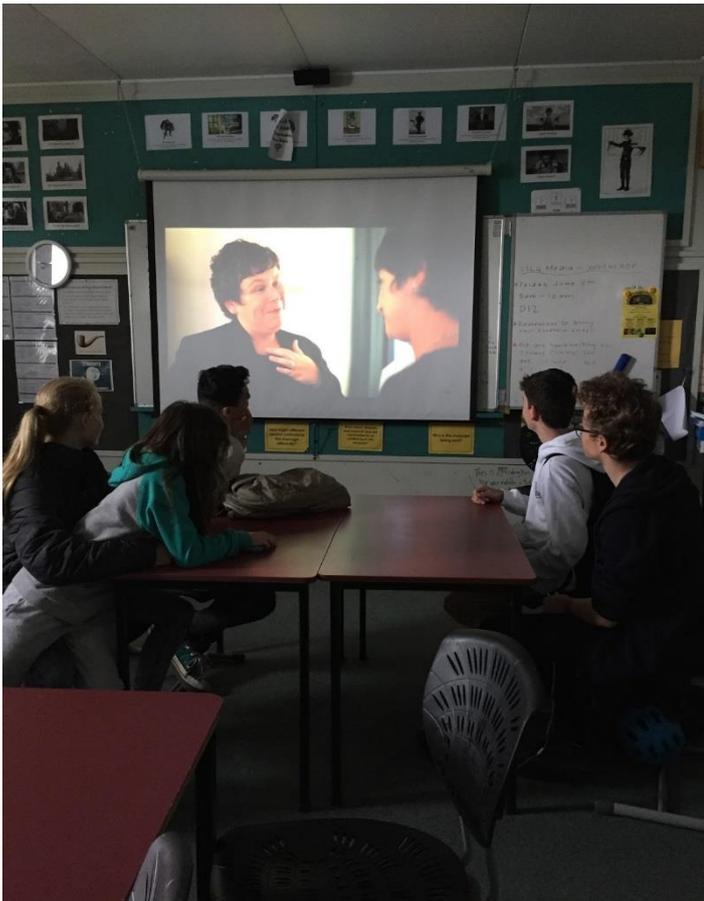
servants. We have taken the idea and let a cast of idiot clowns loose on the bard's work, genders and text are played fast and loose with who knows what results.

Twelfth Night - shows are on Tuesday - Friday 8-11 August 7:00pm, \$5.

HOD Drama - Robert Pollock

MEDIA

Diversity Docos Film Festival



The Diversity Docos Film Festival on Wednesday and Thursday lunchtimes has been going really well, with a dedicated crew of doco watchers and popcorn eaters showing up for both films. How to Dance in Ohio directed by Alexandra Shiva will be showing in Week 7. It's got great talking points about issues such as inclusion and diversity and is just downright heart-warming! If you'd like to find out more go [here](#) to see the trailers.

A group of Yr 13 students were lucky enough to go to a Docs for Schools day where they saw some fabulous local and international films, pertinent to their own documentary making and their external exam topic. We are very grateful for the opportunity the Doc Edge Festival gives us to send these student to see great films, at no charge.

Students watching Gayby Baby at the Diversity Docos WSC Film Festival

Oscar Barber-Wilson - Student Media Leader and HOD Media - Deb Thompson

MUSIC

Stand Up Stand Out – entries are open!!

Stand Up Stand Out – entries are open!! This annual competition held at the Otara Music and Arts Centre (OMAC) is always a great showcase of talent. WSC students have reached the finals in previous years. All styles of music are welcome and you can perform covers.

Here is more information about the event itself – see Margaret Robertson in the Music Department for information about entering.

Check it out on facebook.com/SUSOAKI

Stand Up Stand Out (SUSO) is an annual music and dance competition delivered by Auckland Council as part of a regional arts and culture programme for youth.

The competition attracts entries from across Auckland's secondary schools.

From RnB, reggae, folk, rock to jazz ballet, contemporary to hip hop,

Stand Up Stand Out is where Auckland's youth come to shine and vie for more than \$6,000 in prizes.

Competition categories include: solo vocal, group vocal, solo instrumental, bands and dance. Heats and semi-finals are held at OMAC. Following a selection process judged by a panel of industry professionals, heat qualifiers go through to compete at the competition finals.

Category winners will also have the opportunity to attend a masterclass workshop with one of the SUSO 2017 judges. All original works performed at SUSO 2017 will be considered for inclusion in the SUSO 2017 digital compilation hosted on soundcloud.

NZ on Air representatives will be invited to the Finals evening and may select performers for inclusion into their recording and video grant programmes.

Each year, the competition offers a thrilling and exciting showcase that focuses on the energy of live performance but also represents a stunning and positive expression of Auckland youth from all backgrounds.

Registrations are open 1 - 30 June 2017.

Margaret Robertson – HOD Music

VISUAL ARTS

Junior Art Success!

Greetings - Just a quick heads up to indicate and acknowledge the collective buzz emanating from the Art rooms lately - with students hard at work on their class and individual programmes. Perhaps it is a combination of the cold weather outside; proximity to the canteen; the new blinds (except Y8); the practise examination/workshops; resubmission deadlines or, a combination of everything – but the senior students seem to be more focussed and driven to finish and resolve their work to gain higher level credits in Art and Art History.

The modelling of the senior work ethic is also evidenced and reflected in the range of highly expressive art currently happening in the junior school. The year nine visual vocabulary works and patterned tiki paintings are tracking the students understanding and development of skills that will provide a strong art making foundation for further study. The year ten students are currently mastering their pop art work in three dimensional and painted form – referencing Wayne Thiebauld and Claes Oldenberg. This cupcake series of work will enable them to gain level one credits in Visual Art with the option of additional Art History credits. The year ten painted works will also feature in two collaborative murals on the wall by Y Block later in the year.

To end, a reminder to parents and caregivers about Y10-Y13 Art and Art History fees for the year – thank you to those that have paid or have made arrangements to pay, as it contributes greatly to the continuation of our programmes.

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Lily Laita - HOD Art